

## <u>Hindi One Act Play Competition in Open Category – 2018</u>

## Dear Participants,

Indian National Theatre has been organizing Inter Collegiate One – Act Play Competition in Marathi annually for the past 48 years. These have proved to be highly popular with the college students of Mumbai.

ASTITVA has been successfully organizing Marathi, Hindi One-Act Play Competitions at inter collegiate & in open category too. At various levels, Astitva has also conducted Play Writing, Acting & Theatre Orientation workshops from 22 years.

For the 13<sup>th</sup> year; Astitva-INT in collaboration with Sathaye College has organized the Hindi One Act Play Competition in Open Category. We shall be organizing this competition in the first week of October 2018 respectively.

Eliminations will be conducted on Tuesday, 02<sup>nd</sup> October 2018 (Public Holiday) (Rehearsal Round) at Sathaye College Rehearsal Hall. Finals will be conducted on Sunday, 07<sup>th</sup> October 2018 from 12:30 noon at Sathaye College Auditorium, Dikshit Road, Vile Parle (East), Mumbai

The Competition is in open category and All Colleges, Amateur and Non-Professional Theatre Groups are entitled to participate in the same.

The Entry Forms are available on <a href="www.astitva.co.in">www.astitva.co.in</a> website and can be downloaded for submission.

Duly Filled Forms; along with 2 copies of the script to be submitted ONLY on Sunday, 30<sup>th</sup> September 2018 between 03:00 to 06:00 pm at Vanmali Hall, 01<sup>st</sup> Floor, Room No.105, Kshatraikya Samaj, 70/D Chabildas Road, Dadar West, Mumbai. Draws for the Eliminations will be done at 06:30 pm on the same day.

For Further Details Contact: 9821044862

We look forward for your participation in the event. Thanking You For ASTITVA – INT – SATHAYE COLLEGE

Coordinator



## Rules & Regulations:

- The Competition is in Open Category and any theatre group can participate.
- Ψ Scripts performed in the Competition can be original, adaptation from other language or translated but the language should be either Hindi / Hindustani. Hinglish scripts (mix of Hindi/English) are not allowed.
- Ψ All scripts should be censored by the state scrutiny board for stage performances (proof of censor certificate required)/. Scripts performed in previous Astitva-INT's HINDI competition are NOT ALLOWED. Monologues are not allowed.
- Ψ Competition will be conducted in 2 phases. The Elimination round will be conducted on Tuesday, 02<sup>nd</sup> October 2018 (Public Holiday) at Sathaye College, (Rehearsal Hall) 3<sup>rd</sup> Floor, Dixit Road, Vile Parle East Mumbai-400057; from 10:00 am onwards as Rehearsal Round for adjudging the Finalists.
- Ψ The Finals will be conducted on Sunday, 07<sup>th</sup> October 2018 at Sathaye College Auditorium Dixit Road, Vile Parle East Mumbai-400057; from 12:30 pm onwards.
- **Ψ** A Non-Refundable Entry fees for the Competition will be Rs. 1000/- Only.
- Ψ All forms, duly filled along with 2 copies of the script should be submitted ONLY on Sunday, 30th September 2018 between 03:00 to 06:00 pm at Vanmali Hall, 01st Floor, Room No.105, Kshatraikya Samaj, 70/D Chabildas Road, Dadar West, Mumbai. Draws for the Eliminations will be done at 06:30 pm on the same day.
- Ψ All scripts should be submitted along with DRM no. or Censor certificate
  (Issued by Maharashtra State scrutiny board for Performing Arts). In case
  same has been applied for; the PHOTOCOPY of receipt should be
  attached. Incomplete Forms or unfulfilled requirements will entitle the
  Organization to CANCEL the participation of the groups.
- The teams are supposed to perform based on the order of performance decided during the DRAWS. Any change in the order of performance will not be entertained.



- □ Duration of the One-Acts should not be less than 30 minutes and should not exceed 40 minutes. Performances beyond the set time limits will result into negative marking.
- Ψ All groups should report 1 hour prior to the performance time allotted to them.
- Ψ Eliminations will in rehearsal form. The organizers would however provide basic lights and furniture for FINALS. The details of the same will be informed at the time of Draws.
- The Competition is organized in MUMBAI; however it's open for the outstation participation. Outstation participants are required to make their travel and accommodation arrangements.
- Ψ All Participants from acting/on-stage team can perform in 1 Group/
   College team only. The backstage team has no restriction
- All rights are reserved with the organization to select the PANEL JUDGES
   for the competition and the Decisions made by the PANEL will be
   considered Final.
- $\Psi$  It is mandatory that all Scripts should be accompanied with the Letter of Permission from the WRITER. The Script should be written only on 1 side of the paper and should be legible.
- **Y** The decision of Organisers will be final & binding and is non-contestable.
- The Organisers reserve the right to withdraw &/or alter any of the terms & conditions of its event at any time without prior notice.







<u>Eniry – Form</u>	
Title of the Play	
Writer	
Director	
DRM No	
Name of the College/ Group	
Name of Representative	
Cellular Phone	
Email id	
Facebook ID (If applicable)	
I confirm the details furnished above are correct to the best of my knowledge.	

## Signature of the Group/College Head

Requirements furnished

Entry Form	
2 Copies of Script	
Writer's Permission	
Entry Fees	
Set Design	
Light Design	
Participant List	
Censor Certificate / Receipt Copy	